

Saint Nathaniel's Academy
Music Development Plan 2024-2025

Why?	Intervention (What?)	Implementation (How?)	Implementation Outcomes (how well?)	Final Outcomes (and so?)
<p><u>Teachers:</u> Specialist teachers deliver the music lessons to all classes.</p> <p>Enable all teachers to deliver music lessons.</p> <p><u>Students:</u> Create opportunities to perform in instrumental ensemble beyond singing</p> <p>Create engagement with live music opportunities beyond school.</p>	<p>Signpost all teaching staff to CPD opportunities with Charanga</p> <p>Invite ECTs to team teach music sessions with specialist teachers</p> <p>City Music school to deliver wider opportunities with whole class instrumental lessons</p> <p>Encourage classes and ensembles to perform in weekly worship</p> <p>City Songbird and Young Voices songs to be learned by cohorts to enhance engagement and opportunity</p> <p>Identify opportunities to engage with live music events through: City Music School; Entrust; high school liaison; visiting performers; local concert hall opportunities; Young Voices; City Songbirds; class performances; staff performances</p>	<p>Charanga CPD opportunities created via M&E cycle</p> <p>Promote after school clubs in through demonstrations from City Music; Young Voices</p> <p>Include opportunities for ensembles or classes to perform in Worship cycle</p> <p>Invite parents to celebrate performances in music through:</p> <p>Class performances (English performance poetry; instrumental and compositional)</p> <p>Summer Concert</p> <p>Harvest Festival</p> <p>Christmas Concerts and Productions</p> <p>Easter Celebration</p> <p>City Songbirds (All Y1 and Y2)</p> <p>Young Voices</p>	<p>Short term All staff use to have the skills and confidence to teach music lessons.</p> <p>Enhanced opportunities to perform with others.</p> <p>Enhanced opportunities to engage with live music.</p>	<p><u>Students:</u> Increased pupil engagement and confidence in performance</p> <p>Developing musicianship skills,</p> <p>Developing oral language skills, including vocabulary.</p> <p>Increased evidence of engagement beyond the classroom.</p> <p><u>Teachers:</u> Staff feel confident and empowered to teach music</p> <p><u>Long term</u> Improved music outcomes in all phases</p>